

## BOROSILICAAT GLASSTAVEN GEKLEURD

- 01 Cobalt blue  
Use neutral to oxidizing flame. Reducing flames cause graying out.
- 03 Multi  
Oxidize for blues, greens. Reduce for reds, yellows. Try covering with clear for interesting effect.
- 04 Dark multi  
Same as multi but more intense.
- 06 Dark orange  
Neutral to slightly oxidizing flame. Strike in kiln.
- 07 Ruby  
Neutral to slightly oxidizing flame.
- 08 Dark ruby  
Neutral to slightly oxidizing flame.
- 09 Yellow  
Oxidizing for more transparent yellow. Reducing for more opaque.
- 11 Jade  
Neutral to Oxidizing flame. Do not overheat.
- 13 Amber / purple  
Oxidize for purple, reduce for amber.
- 14 Irrid  
Oxidize for blues greens, Reduce for opaque.
- 15 Turquesa  
Oxidize for metallic blues, reduce for deep sea greens.
- 19 Light cobalt blue  
Neutral to Oxidizing Flame.
- 20 Dark cobalt  
Very oxidizing flame otherwise graying out.
- 24 Transparent green  
Neutral to oxidizing flame. Red streaks if you reduce.
- 26 Double amber / purple  
Oxidize for purple, reduce for amber.
- 27 Geen exotic  
Oxidize while working, then reduce heavily for cooling for interesting effects.
- 28 Blue exotic  
Slight reduction will yield bright Blue metallic hues. Prolonged exposure will yield earth tones.
- 31 Lavender  
Not sensitive to atmosphere.
- 32 Violet  
Not sensitive to atmosphere.
- 34 Extra light yellow  
Not sensitive to atmosphere.
- 41 Butterscotch  
Oxidize for creamy hues. Reduce for a slight silvery tone and deeper browns.
- 42 Cinnamon  
Do not overheat, not sensitive to atmosphere.
- 43 Rust  
Neutral flame.
- 45 Blue moon  
Oxidize for blues and greens, reduce for silvers and yellows.
- 47 Aurora  
Oxidize for blues and magenta hues. Reduce for greens and earth tones.
- 48 Light blue  
Oxidize for purple, reduce for opaque sea greens.
- 49 Dark blue amber / purple  
Oxidize for purple, reduce for opaque sea greens.
- 53 Forest green  
Work in an oxidizing flame and heat slowly. Can boil if heated aggressively.
- 54 White  
Heat slowly to prevent boiling, use a slightly oxidizing flame.
- 58 Mint  
Not sensitive to atmosphere. Do not overheat, can boil.
- 62 Bubblegum  
Not sensitive to atmosphere.
- 64 Lava  
Not sensitive to atmosphere. Do not overheat, can boil.
- 66 Sublime  
Not sensitive to atmosphere.
- 69 Green amber / purple  
Work oxidizing for purple, reducing for amber.
- 70 Ice blue  
Oxidize for blue. A reduction flame brings out red highlights and causes color to darken.

## 72 Glacier blue

Oxidize for blue green. A reducing flame brings out red highlights and darkens the color.

## 75 Indigo aventurine

Work in a slightly to oxidizing flame.

## 76 Onyx

A deep green based black with excellent working properties. Work using a neutral to oxidizing flame.

## 77 Deep sea blue

Work in a neutral to slightly oxidizing flame.

## 78 Mystery aventurine

A color that can be kiln struck to yield a wide array of silvery purples and pinks. Flame striking yields amber and gold hues. Work in a hot oxidizing flame.

## 81 Blue caramel

Heavily oxidizing flame causes smoky blues and greens. A heavily reducing flame will cause the color to silver/grey out. Cased in clear causes a metallic green.

## 83 Skyline

Recommend using in neutral to oxidizing flame to avoid any graying.

## 84 Goldenrod

Work slowly in a soft oxidizing flame to prevent boiling.

## 85 Poppy

Work slowly in a soft oxidizing flame to prevent boiling.

## 87 Garnet dark

Use a hot oxidizing flame. Kilning won't effect the strike.

## 90 Rhapsody

Not sensitive to Flame atmosphere.

## 92 Amethyst

A light-medium intensity shade of purple. It is not sensitive to flame atmosphere.

## 106 Dark amethyst

Dark Amethyst is a light transparent violet color. Use in a slightly neutral to oxidizing flame for best results. This color works like butter so do not hesitate to spread it over other colors.

## 123 Crystal bliss

Crystal Bliss is a light cobalt blue with lots of sparkle. Use an oxidizing flame to cut down red lines of copper.

